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THE ULTIMATE EAGLES EXPERIENCE

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The Eagels Band is a stunningly accurate tribute to Southern California's most famous musical group, **The Eagles**. One of the most successful bands of the seventies, The Eagles enjoyed huge worldwide success with hits like Take It Easy, Hotel California, Desperado and New Kid in Town. The Eagles conquered the world and even today, the concert DVD "Hell Freezes Over" is still the best selling DVD ever!

Comprising of six talented musicians, each bringing their own style and flair to the group, The Eagels Band is intent on delivering a near replica of a live Eagles performance that is so precise, so intense, so unbelievable, it comes frighteningly close to the originals themselves.

The Eagels Band is a veritable tour de force of talent, technical accuracy and engaging entertainment. The band features Greg Berriman providing the guitar wizardry of Don Felder and the voice of Don Henley, Tony Marles as Glenn Frey, Jim Cowling as Don Henley's drumming counterpart, Tami Johnston as the eccentric and unpredictable Joe Walsh, Tina Marles in the role of Timothy B. Schmit, and Trent Nolan providing all required piano and keyboard parts. All members are multi-instrumentalists and fulfill a variety of roles within the band to bring the sound of the Eagles alive.

The Eagels Band provides venues with affordable live performances and delivers to audiences an Eagles esperience like they have never seen or heard.

The Eagels Band show takes in all of **the Eagles Greatest Hits** (Take it Easy, Desperado, Hotel California, New Kid in Town), to deep album tracks (Victim of Love, Seven Bridges Road), and even Don Henley, Glen Frey and Joe Walsh solo material (Heart of the Matter, The Heat is On, Walk Away). Presenting a performance that is a raucous, rock & roll show one minute and an intimate acoustic show the next, The Eagels Band show is suitable for music lovers of all ages.

The Eagels Band is your source for all of your entertainment needs. From corporate events, to outdoor festivals, theatre concerts or intimate smaller venues, The Eagels Band can provide a show that is custom made for your event.



Tequila Sunrise Take it Easy Peaceful Easy Feeling Already Gone Lying Eyes New Kid in Town Take it to the Limit Heartache Tonight Hotel California One of these Nights The long Run Witchy Woman The Last Resort How long Wasted Time Boys of Summer Life in the fast lane Get over it Love will keep us alive The Heat is On Dirty Laundry Walk Away Desperado Best of my love Victim of love I Cant tell you why The Greeks want no freaks

The Girl from yesterday

... and many more



BAND MEMBERS

GREG BERRIMAN - Guitars, Vocals

From his teenage years in the late 1970's Greg was destined to have the Eagles music featuring in his life. The first song he learned to play on guitar was Take It Easy, and his high school friends soon tired of hearing it over and over again. Greg's professional career began with popular southside duo Send No Money, which had a swag of Eagles songs as a key part of their repertoire. In the 1980s and 90s Greg was a member of successful Brisbane band Somatix who won two battle of the bands competitions and played with artists such as The Black Sorrows, Mondo Rock and American touring band Wang Chung.

Greg took a break from professional music for a few years to raise some little eagles, but is now back with a passion. He performs the thin lipped soul songs of Eagles key song writer Don Henley and many of the guitar licks of Felder and Walsh.





TONY MARLES - Guitars, Vocals

Born and raised in Bundaberg QLD, Tony got his start in music at the age of 12 on acoustic guitar being introduced to folk music greats Joan Baez and Bob Dylan. During his University years and during the Eagles major success in the late 1970's he formed a band called Risky Business in 1978. He toured the uni and club circuit for the next few years playing a wide variety of covers ranging from country rock to classic rock, and Top 40.

Over the following years, Tony has been involved with several other successful cover band acts playing to a variety of venues. For the last 10 years Tony was a founding member and has been performing and managing the successful Status Quo tribute act, Quo Vadis which has seen him touring Australia from Darwin to Melbourne in a successful theatre tour of the country. Always a big fan of the Eagles and having performed many of their songs over the years, The Eagels Band concept was born and after many rehearsals , the show is now ready to take the road.



TAMIHANA JOHNSTON Guitars, Bass, Vocals

From Wairoa, New Zealand, he is self taught on guitar, bass and drums. He picked up a guitar when 6 years old and played his first gig at age 10. Among others, he played Bass with the Charlie Macgregor Big Band and for five years played lead guitar in NO EXIT.

Tami worked as session musician on two country rock Albums - the first with THE COLONIALS and then THE IAN TURBIT BAND. He was the bassist for MID NIGHT SPECIAL, a cabaret band, who backed top New Zealand country artists including Susan Prentise and Jenny Blackadder. From there he went on to play lead, Bass and Drums for two country clubs

After arriving in Australia in 2002, he was keen to continue gigging. At a jam session he hooked up with other musicians and the rock band Wasted was formed where he played lead guitar and Bass. For 5 years Wasted had a large support base and played to audiences around South East Queensland.





BAND MEMBERS

TINA MARLES Bass, Keyboard, Guitar, Vocals

Tina's hometown, Vienna in Austria, is the famous city of classical music and the birthplace of Mozart. Her first taste of performing music was when she took up the guitar during her childhood. This then went onto more formal studies of classical guitar under the guidance of a renowned professor in music. During her early career Tina played guitar in the many blues and jazz bars around Vienna.

After moving to Australia in 1997, Tina took up the bass guitar when she formed the band Quo Vadis. Tina is a true professional with many hours spent on the musical arrangements for the show.





TRENT NOLAN - Keyboard, Piano

Amusingly, Trent's Keyboard Playing kicked off at the wholesome age of 8 when he was thrown behind the church organ at school to accompany the school choir. The church organ was (about a) 1940's model and Trent couldn't even reach the pedals. He had lessons for most of his childhood until age 17.

During his school days he was primary keyboard player for 4 musicals, including rock musical "Lillian" performed at Toowoomba's Empire Theatre. At age 16, Trent got a part time job at Owen Ray's International Music (musical instrument shop).

Later that year Trent performed with 'The Countdowns' and guest artist Lisa Edwards (John Farnham's female vocalist) for a charity fundraising event.

JIM COWLING Drums & Percussion, Vocals

Jim has loved the drums for as long as he can remember and started playing at the age of 13, took weekly drum lessons from a great jazz latin drummer and by the age of 16 was playing professionally 2 nights a week. Over the years he has played in a huge variety of bands including jazz and latin bands, big bands, show bands, cover bands, and original bands. He was in bands that have supported and opened for acts such as Jimmy Barnes, Mondo Rock, The Radiators, Dragon, Mental as Anything, English Heavy Metal Band, Uriah Heap and many more.



THE EACHIER SCIENCES BAND

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For Bookings phone:

QV PRODUCTIONS - TONY MARLES

p: 0417 747 034 e: management@theeagelsband.com